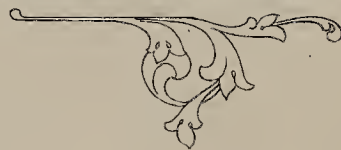


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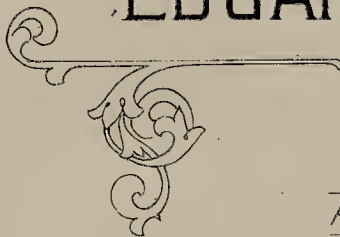
Into the Palace of Slumberland

A LULLABY



Lyric and Music by

EDGAR STEVENS



Author and Composer of
"TWILIGHT MEMORIES" "I LOVE YOU" etc.

Price 50 cents

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INTO THE PALACE OF SLUMBERLAND

(A Lullaby)

Words and Music by
Edgar Stevens.

Introduction.

Con. expres:

When eve - ning's shade o'er na - ture sweeps, And dark - ness
Ov - er her face a ray of light, Cast by the

gath - ers in the sky, In to my arms my
moon with ten - der care, Wan - ders a - round in

dar - ling creeps, Know - ing the hour for bed is
mute de - light, Fond - ling each lock of wav - y

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nigh. Sing me to sleep the words come slow,
 hair. Gent-ly her mo - bile lips I press,

Soft - ly I press her dimp - led hand, Croon-ing a
 Smil-ing she yields to sleeps com - mand, Soon she is

song I watch her go; In - to the pal - ace of
 borne on wings of bliss; In - to the pal - ace of

Refrain.
 Slum - ber land. Two tired eyes close,
 Slum - ber land. *Sca.*

In sweet re - pose..

p *pp*

The first system of the musical score. The vocal line is in D major (one sharp) and 4/4 time. It begins with a whole rest, followed by a half note D, a quarter note E, and a half note F#. The piano accompaniment consists of a right hand with a half note D, a half note E, and a half note F#, and a left hand with a half note D and a half note F#. The piano part includes dynamic markings *p* and *pp*.

Chorus. Dolce.

She is soft - ly dream - ing,

The second system of the musical score. The vocal line is in D major and 3/4 time. It begins with a half note D, a quarter note E, and a half note F#. The piano accompaniment consists of a right hand with a half note D, a half note E, and a half note F#, and a left hand with a half note D and a half note F#.

'Ere the lights are gleam - ing,

The third system of the musical score. The vocal line is in D major and 3/4 time. It begins with a half note D, a quarter note E, and a half note F#. The piano accompaniment consists of a right hand with a half note D, a half note E, and a half note F#, and a left hand with a half note D and a half note F#.

In the si - lent beau - ty,

The fourth system of the musical score. The vocal line is in D major and 3/4 time. It begins with a half note D, a quarter note E, and a half note F#. The piano accompaniment consists of a right hand with a half note D, a half note E, and a half note F#, and a left hand with a half note D and a half note F#.

of the A - zure sky, An - gel

This system contains the first four measures of the piece. The vocal line begins with a half note 'of', followed by a half note 'the', a dotted half note 'A - zure', and a half note 'sky,' which is followed by a dotted line indicating a continuation of the melody. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

strains en - thrall - ing on her ears are

This system contains measures 5 through 8. The vocal line continues with a half note 'strains', a dotted half note 'en - thrall - ing', and a half note 'on'. The piano accompaniment continues with chords and single notes.

fall - ing Sooth - ing her - to slum -

This system contains measures 9 through 12. The vocal line continues with a half note 'fall - ing', a dotted half note 'Sooth - ing', and a half note 'her - to'. The piano accompaniment continues with chords and single notes.

ber with a lull - a by

This system contains measures 13 through 16. The vocal line continues with a half note 'ber', a dotted half note 'with a lull - a', and a half note 'by' followed by a dotted line. The piano accompaniment continues with chords and single notes, ending with a double bar line.

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